

Classic Meets Cool



Barron Ryan’s signature recital program features a thrilling combination of classical works, renditions from great jazz pianists, pop tune arrangements, and original compositions. Barron will weave a story with his music and words that’s sure to leave your audience speechless.

Title	Composer/Artist
Eight Concert Etudes I. Prelude	Nikolai Kapustin (b. 1937)
Preludes for Piano I. Allegro ben ritmato e deciso II. Andante con moto e poco rubato III. Allegro ben ritmato e deciso	George Gershwin (1898–1937)
Makin’ Whoopee	Walter Donaldson & Gus Kahn as recorded by Oscar Peterson (1925–2007)
Blue Moon	Lorenz Hart & Richard Rodgers as recorded by Art Tatum (1909–1956)
Snowy Morning Blues	James P. Johnson (1894–1955)
Hammerhead	Carl Sonny Leyland (b. 1965)
The Entertainer	Scott Joplin (1868–1917)
Three Ghost Rags I. Graceful Ghost Rag	William Bolcom (b. 1938)
I Want You Back	Jackson 5 arr. Ryan
<i>Intermission</i>	
Toccatina, Op. 36	Nikola Kapustin
Solace	Scott Joplin
Don't Stop 'Til You Get Enough	Michael Jackson arr. Ryan
Sonata No. 1 I. Allegro II. Adagio III. Vivace IV. Allegro con brio	Barron Ryan (b. 1987)